

WEB RESUME

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WEB SKILLS & EXPERIENCE

I have been designing for the web since 1999. I established my one-person company, Tunnelwood Studios in Manitoba in 2004. Operating from a rural property in southern Manitoba and a shared office space in Winnipeg, Tunnelwood Studios designs, builds and maintains web sites for artists, cultural organizations, and not-for-profits and small businesses. I have strong interpersonal skills and work closely with each client to establish target audiences, key messages, distinctive layouts and fluid, streamlined site architectures. I have strong organizational skills, allowing me to juggle multiple clients while at the same time maintaining, the administrative and creative tasks of my own practice as an exhibiting artist. I am an ambitious, self-motivated and adventurous individual who works well in team environments with large and small groups in both leadership and teammate roles. I also thrive and work intensely on independent and solo projects. I have excellent writing skills and I provide writing services to clients, including editing of supplied copy for the web and the writing of new copy based on needs and specifications.

I work primarily on the Macintosh platform but I am also quite capable in a Windows environment. I am versatile with all of the applications in Adobe's Creative Suite CS4, including Dreamweaver, Flash and Illustrator. I have advanced level Photoshop skills and do most of my own photography. I am experienced with HTML and CSS and Java Script and I do my best to keep up to date with current Web Standards. I am familiar with Content Management Systems such as Contribute and Adobe's inContext Editing. I am presently participating in the pre-release testing of Contribute CS5.

I am a graduate of the fine arts program at Art's Sake Inc. in Toronto, and I have studied design at Red River College and the University of Manitoba and I have participated in workshops with Flash Guru, Joshua Davis in Winnipeg and at Ryerson University in Toronto. My redesign of the web site for The Art Gallery of Southwestern Manitoba was favorably reviewed in MUSE magazine, published by the Canadian Museums Association. A selection of client work and independent projects from my web portfolio can be viewed from www.tunnelwoodstudios.com:

Timschouten.com	(Artists portfolio site)
Melanierocan.com	(Artists portfolio site)
Jeanklimack.com	(Artists portfolio site)
Slomotion.ca	(Artists portfolio site)
Douglewis.com	(Artists portfolio site)
Tunnelwood.com	(The Tunnelwood Group, Winnipeg)
Agsm.ca	(The Art Gallery of Southwestern Manitoba, Brandon)
Sitegallery.com	(<SITE> Gallery, Winnipeg – now offline)
Leavealegacy.mb.ca	(Leave A Legacy, Manitoba)
Continuitycare.ca	(Continuity care Inc., Winnipeg)
Caroline Dukes: a remembrance	(Independent Flash based memorial project)
Distances Between	(Independent Flash based art project)

I am presently doing regular maintenance and updates for agsm.ca, tunnelwood.com and timschouten.com. I have successfully trained other clients on Contribute or inContext Editing and they are managing their own updates. I have taught painting workshops both privately in my studio and publically in high school and university settings. I will be teaching a weekend workshop for the Winnipeg Art Gallery Studio Programs in January 2010.

SELECTED WORK HISTORY

1980 – Present

Visual Artist

As a practicing visual artist, I have exhibited my paintings, drawings and sculpture locally and nationally in solo and group exhibitions in both public and commercial galleries. I have received numerous grants from Manitoba Arts Council and Canada Council for the Arts and my work can be found in private and public collections. My CV and an online portfolio of my artwork can be seen at www.timschouten.com.

1999 - Present

Independent Web Designer

I have created and maintained web sites for artists, art galleries, and small businesses and not for profit organizations. I maintain an online portfolio of my web work at www.tunnelwoostudios.com.

2007

Painting Workshop Instructor for *Artstravaganza!* - University of Manitoba

I taught a daylong workshop to junior high school students as part of a program for exceptional students, sponsored by Pembina Trails School Division.

2003

Presenter, Seven Oaks Arts Conference, Winnipeg, *Valuing Art in the Education Process*

At this Seminar I presented a paper to teachers and administrators on the value of art related activities in many aspects of the regular non-art curriculum.

1999-2001

Curator and organizer of the exhibition *Looking Out/Looking In: Contemporary Art from Shanghai*

The tasks of this contract included travelling to Shanghai to do studio visits and select the artists for the exhibition. The exhibition included painting, photography, video, audio and installation works. Working with gallery technicians and the artists, I oversaw the travel and installation of the show at venues in Winnipeg, Toronto and Ann Arbor, Michigan.

1998-2002

Contract Exhibition Installer, Gallery 1C03, University of Winnipeg

The duties of this job included designing and hanging exhibitions in the gallery in collaboration with the artists and/or the gallery curator.

1999

Installation Coordinator - Floating Gallery - Utopia/Dystopia Photo Festival (Winnipeg)

Working with gallery staff, eleven exhibiting artists, the City Parks Department, staff at St. Norbert's Arts & Cultural Centre, I was responsible for all aspects of the installation of a multi-venue, citywide photography festival. I also assembled a five person volunteer team to assist with installations.

1995 – 1997

Custom Picture Framer - Del Bello Gallery (Toronto)

Working on a contract basis, I was responsible for all aspects of custom framing in one-man shop, as well as assisting with exhibition installations.

1993 - 1995

Manager of frame building shop - Here & Now Picture Gallery (Toronto)

I ran a busy commercial frame building shop at the gallery. I managed two staff in the shop and coordinated jobs with the framers. My responsibilities included finishing custom wood moldings, designing, cutting and building custom frames. I was also responsible for inventory control for a large stock of custom wood moldings, as well as an array of commercial wood and metal moldings from numerous suppliers.